

Celestino Braña (Spain)

Eduardo Júlio (Portugal, IST-Lisboa)

João Belo Rodeia (Portugal, CIALP, UAL-Lisboa, UE-Évora)

João Belo-Rodeia (Portugal, 1961), architect and visiting professor at the Architecture Graduate Schools of Autónoma University of Lisbon and Évora University, is considered to be a distinguished specialist on architecture and the architecture profession as a whole through the holistic vision that was built from his own experience as president of the *Portuguese Chamber of Architects* (2008-2013). President of the *International Council of Portuguese Language Architects* (2011-15). President of the *Portuguese Heritage* (2003-05). President of the Iberian **docomomo** Foundation (2011-13), as well as from his long-time dedication to architecture teaching, research and criticism. He is member of the Advisory Committee of **docomomo** International.

Jorge Figueira (Portugal, DAFCTUC-Coimbra)

Jorge Figueira graduated in Architecture at the University of Porto in 1992. PhD Degree at the University of Coimbra, 2009. Director and Assistant Professor of the Department of Architecture of Faculty of Sciences and Technology of University of Coimbra. Researcher at the Social Studies Centre, University of Coimbra. Coordinator at the University of Coimbra of the Red PHI *Património Histórico-Cultural Iberoamericano*. Curator of *Álvaro Siza. Modern Redux*, Instituto Tomie Ohtake, Sao Paulo, Brazil, 2008. Editor of *Álvaro Siza. Modern Redux*, Hatje Cantz (Berlin). Author of books on contemporary architecture. Has published texts in several publications in Portugal and abroad.

Miguel Judas (Portugal)

Miguel Judas (Lisbon, 1969) is a portuguese architect from the Faculty of Architecture of Universidade Lusíada de Lisboa (1994). He has a course of advanced studies in modern and contemporary culture from the Faculty of Architecture of the Universidade Técnica de Lisboa (2006). Lecturer of Studio in the Universities Lusófona and Moderna, between 1996 and 2007. Member of the Lisbon and Tagus Valley team of the Survey on 20th Architecture in Portugal (*iap20*), the Order of Architects (2004-2005). Member of the National Board of the Order of Architects (2008-2010 and 2011-2013). Vice-President of the Iberian **docomomo**, since 2013. He

worked with several architecture offices since 1991. Founder of Antártico - arquitectura (1996) and Miguel Judas – arquitecto (2002) where he continues his professional practice.

#### Ricardo Carvalho (Portugal, UAL-Lisboa)

#### Rui Alexandre (Portugal, OASRS)

Rui Alexandre (1960, Mozambique), degree in architecture from the Faculty of Architecture, Lisbon University (1987). Post Graduated within the framework of Territory Management Master degree from the Faculty of Social Sciences and Humanities, *Universidade Nova de Lisboa* (2005-2006). He worked at the studio A-KONSULTIT ARKKITEHTITOIMISTO (1987-1988, Helsinki, Finland) with the architects Gunnel, Eric Adlercreutz and Hasse Hägerstöm. 3<sup>rd</sup> Prize in the competition for the Portuguese Pavillion at Expo'92 (Seville, Spain) and 1<sup>st</sup> Prize in the competition for the Algerian Pavillion at Expo'98 (Lisbon, Portugal). Since 1991, he is the architect of the *Administração do Porto de Lisboa* – APL (Port of Lisbon Administration) where he performs the functions of Advisor and Chief of the Port-City Division. President of the Southern Regional Board of the Portuguese Order of Architects (2010-2016).

#### Rui Ramos (Portugal, FAUP-Porto)

Rui Jorge Garcia Ramos (1961) is an Architect and Associate Professor with Habilitation at the Faculty of Architecture of the Oporto University (FAUP). He presented his PhD dissertation in Architecture (2005) with the title *The Middle-class Single-family House in Portuguese Architecture: change and continuity in the domestic space in the first half of the 20th century*. His research interests include: the house; living spaces and lifestyles; culture and housing; architecture and identity in 20th-century Portugal. He is a regular participant in courses, conferences and workshops, with several publications both in Portugal and abroad. In the period between 2006 and 2014 he was member of the Governing Board of the Architect Marques da Silva Foundation, vice director of the Centre for Studies in Architecture and Urbanism and director of the PhD Programme in Architecture of FAUP. He is vice-rector of the Oporto University since 27 June 2014, where he is responsible for the built environment, sustainable development and well-being.

#### Scott Robertson (Australia)

Scott Robertson is an architect practising in Sydney (Australia) in a small firm partnered with his architect wife, Jan Robertson that undertakes conservation projects as well as new-build projects. He holds a master's degree in building conservation and a PhD centred on the traditional Javanese house. His conservation work ranges from the preparation of conservation management plans to the design, documentation and supervision of

conservation works for private and government clients. His firm undertook a landmark study into interwar housing in NSW for the National Trust and a state-wide survey of buildings and sites constructed and used during the two world wars. He has also lectured and tutored at two of Sydney's universities, has written articles in books and journals as well as having given talks and leading tours for the general public. He is the founding chair of **docomomo** Australia.

#### Teresa Heitor (Portugal, IST-Lisboa)

Teresa Heitor is Full Professor of Architecture at Técnico, Lisbon University. She is an architectural researcher specializing in architectural programming, design and evaluation, making use of space-use analysis and post occupancy evaluation techniques. Research emphasis is placed on the development of models of form and function and self-assessment tools capable to predict the implications of evolving social demands grounded on a critical evidence base. Her recent research and teaching explore the links between spatial properties of the built environment and behavioural and educational outcomes. Since 2005 she integrates the OECD *Group of National Experts on Evaluation of Education Facilities* (GNEEEF).

#### Joseph Tomlow (Germany)

Jos Tomlow, Prof. Dr.-Ing. (Roermond NL, 1951). Member of **docomomo** Germany and **docomomo** International Specialist Committee on Technology. He trained architecture at Delft University (Netherlands) and he was co-founder of the Gaudí research group (Delft, 1976) directed by Jan Molema. Construction history research at the Institute for Lightweight Structures IL (Stuttgart University, until 1990) directed by Frei Otto. Since 1995 he is teaching and researching Professor at the University of applied Sciences Zittau/Görlitz (Zittau, Germany). He coorganised technology seminars like: *Climate and Building Physics in the Modern Movement* (Löbau, 2005) and *Perceived Technologies in the Modern Movement 1918 - 1975* (Karlsruhe, 2013). Publications on 19th/20th century architecture.

#### Vincenzo Riso (Portugal, EAUM-Minho)

Vincenzo Riso trained as an architect (1994) at the University of Florence, where in 2006 also obtained his PhD in architecture. He has worked upon different and apparently distant problems such as those related to the cultural and material recovery of the architecture of Modern Movement on one side and to the urban and territorial renewal on the other. Bruno Zevi prize for a critical essay about modern architecture in 2008. Associate Professor at the School of Architecture of Minho University, where he has been teaching since 2001 and also managing as the dean since 2012.